

Unstoppable God

Outline:
Intro, V1, V2, Ch, V3, V4, Ch(2x), Instr, Br(4x), Ch(2x), End

Words and Music by
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♩ = 144

INTRO

B

C#m7

A

B

C#m7



VERSE

4

A

B

C#m7

A



1. Heav - en thun - dered _____
2. Free - dom con - quered, _____

7

B

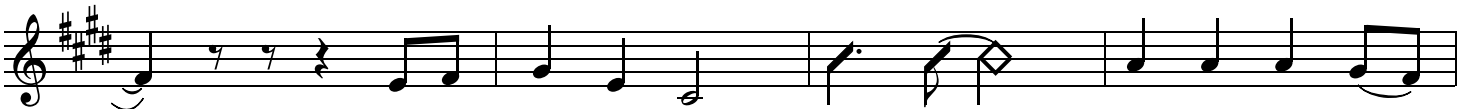
C#m7

A

B

C#m7

A



— and the world was born. Life be - gins and —
— all our chains un - done. Sin de - feat - ed, —

11

B

C#m7

A

B

C#m7

A



ends in the dust You — form. — Faith com - mand - ed _____
Je - sus has o - ver - come. — Mer - cy tri - umphed _____

15

B

C#m7

A

B

C#m7

A



— and the moun - tains moved. Fear is los - ing —
— when the third day dawned. Dark - ness was de -

19 **CHORUS**
 B C#m7 A E
 ground to our hope in ___ You. ___ Un - stop - pa - ble God,
 -nied when the stone was ___ gone. -

23 F#m7 C#m7 A E
 ___ let Your glo - ry go on and on. ___ Im - pos - si - ble things .

27 **CHORUS**
 F#m7 C#m7 A E
 ___ in Your name, they shall be done. ___ Un - stop - pa - ble God, .

31 F#m7 C#m7 A E
 ___ let Your glo - ry go on and on. ___ Im - pos - si - ble things .

35 **INSTR.**
 F#m7 C#m7 A E E/G#
 ___ in Your name, they shall be done. ___

40 A B C#m7 E A
 ___ in Your name, they shall be done. ___

BRIDGE
 46 E E/G# A B
 Noth - ing shall be im - pos - si - ble. Your king - dom reigns, un - stop - pa - ble.

50 C#m7 E A

We'll shout Your praise for - ev - er-more. Je - sus, our God, un - stop - pa - ble.

BRIDGE

54 E E/G# A B

Noth - ing shall be im - pos - si - ble. Your king - dom reigns, un - stop - pa - ble.

58 C#m7 E A

We'll shout Your praise for - ev - er-more. Je - sus, our God, un - stop - pa - ble.

INTERLUDE

62 E E/G# A B

God, un-stop - pa - ble. Oh! Oh,

CHORUS

67 C#m7 E A E

oh, Oh. Un - stop - pa - ble God, .

72 F#m7 C#m7 A E

let Your glo - ry go on and on. Im - pos - si - ble things .

76 F#m7 C#m7 A C#m7

in Your name, they shall be done. shall be done.

ENDING

80

A

E

F#m7

C#m7

Musical staff for measures 80-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 80 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 83 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3 across measures 80-83.

Oh, _____ oh. _____

84

A

E

F#m7

C#m7

Musical staff for measures 84-87. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 87 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3 across measures 84-87.